

APPLICATION FORM FOR FILM PRODUCTION AND STILL PHOTOGRAPHY IN SYDNEY MARKETS

APPLICATIONS ARE TO BE FORWARDED TO:

Ned Tesic Branding & Public Relations Manager Sydney Markets Limited

P O Box 2

Sydney Markets NSW 2129

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All production crews and personnel must report to the Control Centre located on Austin Avenue at the Western End of Sydney Markets to obtain a media visitor pass. The pass must be worn at all times.



A.B.N. 51 077 119 290

Application for Film Production or Still Photography in Sydney Markets

1.	APPLICANT	DETAILS
	Name:	
	Position:	
	Production C (if applicable)	Company:
	Program:	
	Address:	
	Email: (if applicable)	
	Telephone (0	Office): (Mobile):
	Facsimile:	
2.	NATURE OF (Please ✓ ap	F ACTIVITY opropriate box)
	☐ TV Dr	Shoot mentaries, Student Films, Short Films, Children's Productions ramas, Serials, Series & Mini Series ision Commercials
	Name of Pro	oduction:

3.	PRODUCTION DETAILS
	Date:
	Location and space required:
	Time of filming/photography: am/pm to am/pm
	Personnel numbers (cast, crew, extras, clients):
	Production Personnel:
	Interviews (please specify who you will interview):
4.	PRODUCTION VEHICLE PARKING
	Essential Production Vehicles (Please specify by type, nature, registration no.):
5.	PUBLIC LIABILITY INSURANCE (PLI) DOCUMENTATION

Minimum policy value required which indemnifies Sydney Markets Limited:

Photo Shoot	Documentaries, Student Films, Short Films, Children's Productions	TV Dramas, Serials, Series & Mini Series	Television Commercials
\$5 million	\$20 million	\$20 million	\$20 million

Documentary evidence of Confirmation of Cover that indemnifies Sydney Markets Limited against any claims for damage or injury arising from the activities must be attached with your Application. The required level of coverage should be as detailed above.

6. APPLICANT'S DECLARATION

I declare that, on behalf of the Production Company specified in this Application, this information is, to the best of my knowledge, accurate and correct.

Name:	
Signature:	
Date:	

FILMING/STILL PHOTOGRAPHY FEES

		Stills	Documentaries Student Films Short Films Children's Productions Up to 3 hr shoots	Documentaries Student Films Short Films Children's Productions ½ Day shoots	TV Dramas, Serials, Series & Mini Series	Television Commercials
*	Location Fee	\$500	\$750	\$1250	\$4000	\$3000
*	Late Notice Fee – Less than three days notice	\$200	\$200	\$200	\$400	\$400

Once your application has been assessed, if accepted by Sydney Markets Limited, the Production Company contact will be notified and an invoice will be forwarded.

FILM INDUSTRY RESPONSIBILITIES & OBLIGATIONS

- The Production Company and its representatives must make every reasonable effort to accommodate the requirements of Sydney Markets Limited tenants and customers affected by the Production;
- Every member of the Production Company (including security personnel) must be conversant with these requirements and abide by them during the Production;
- The Production Company and its representatives must abide by any conditions stipulated in Sydney Markets Limited's Approval;
- The Production Company and its representatives must maintain normal access for motorists and pedestrians through the filming site at all times other than when filming actually takes place;
- ❖ The Production Company and its representatives must remove all props, rigging or other materials associated with the Production, as well as any directional signs erected for filming purposes, upon completion of the Production;
- The Production Company and its representatives must ensure the location is left in a clean and tidy condition (to the satisfaction of Sydney Markets Limited) upon completion of filming, or the Company will be required to reimburse Sydney Markets Limited for the full cost of any extraordinary cleaning;
- ❖ The Production Company must reimburse Sydney Markets Limited for any damage caused to the site as a result of the Production;
- The Production Company and its representatives must comply with any industry standards regarding professional and personal conduct at all times during the course of the Production.